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**Press release**

**1703 Art Fair announces the list of participants**

*The third edition of the Contemporary Art Fair 1703 will take place in Saint Petersburg from June 5 to 9, 2024, at the Manege Central Exhibition Hall, where galleries from Russia, Turkey, and the United Arab Emirates will display a wide range of works by contemporary artists, including paintings, sculptures, graphics, photography, installations, and digital art.*

The new season of the 1703 Fair has a higher participation rate, with 45 exhibitors in total. Among them are 41 galleries, art groups, and art platforms from Moscow, Saint Petersburg, Samara, Kaluga, Nizhny Novgorod, Istanbul (Turkey), and Dubai (UAE), carefully selected by the expert council after screening 218 applications. They will populate four sections: "The Base", "The Algorithm", "The Project", and “The Material". Private, corporate, and institutional collections, are going to be exhibited in a non-profit section. Fourteen galleries, including Dubai's Inloco open storage, are going to take part in the event for the first time.

“The Base” will feature 26 galleries with their own exhibition spaces and permanent exhibition program. Among them are established and iconic galleries who have earned recognition over the years: Marina Gisich Gallery, Triumph gallery, pop/off/art, Lumiere Gallery, 11.12 Gallery, KultProekt, Pogodina Gallery, NAMEGALLERY, E.K.ArtBuro, and others.

Galleries and platforms specializing in new media, NFT and digital art are presented in "The Algorithm" section. There are four of them in this edition: Inloco open storage, Masters Digital Gallery, VS Gallery, ITMO University Art & Science Center.

Online galleries, art platforms, and groups that profess unconventional gallery formats and have no permanent exhibition space will populate "The Project" section. Six of them will present their artists at the 1703 Fair for the first time. These are: Jessica gallery, "Tochka" architectural photo gallery, ART OF FOTO, and ZERNOGALLERY from St. Petersburg, SUBSTATION and Roza Azora from Moscow. They will be complemented by participants from previous seasons — ARTZIP and Palto.

"The Material" section brings three galleries under its wings: 3L Gallery, PALATY, and Space Four Concept Store, who professionally work with diverse materials such as glass, textiles, and ceramics, and present collectible design and three-dimensional art.

The main program will be complemented by the traditional non-profit section "Collections". This year, four independent projects from corporate, private and institutional collections will take part in the section, presenting different approaches and successful cases of collection-building. Guests will be able to experience selected works from Gazprombank's corporate collection, a unique non-profit project "1024" brought by a multidisciplinary artist Evgenia Tut from the Limonov Art Foundation, works by graduates of the St. Petersburg Academy of Arts and Dmitry Margolin's installation “Ones upon a time in a seemingly ordinary garden…” from Pop-Up Gallery, curated by Ksenia Goschitskaya.

The year-round lecture series under the auspices of the 1703 Fair will culminate in a set of events at the Manege Central Exhibition Hall during the show itself. These events will be brought by the Masters school, a permanent partner of 1703. Gallery owners, curators, collectors, artists, architects, designers, and other experts in the field of contemporary art and culture will give lectures and take part in discussions on how to promote cultural projects, art in the regions, interactions between art and business, and new trends in the industry. A special feature of this edition of the 1703 Fair will be an increased number of art mediation sessions for visitors.

This year, the focus has shifted towards building and growing a collectors’ community around the main event. To support that goal, a series of invitation-only events supported by exhibition partners will be held for professionals of the art world on the eve of the Fair, and a preview and special art consultations will be organized at the Fair site.

The venue of the 1703 Fair remains unchanged, but the halls of the Saint Petersburg Manege will be transformed to mark the occasion. Guests of the event will first arrive to an ante-room, reminiscent of a snow-white city square lined with cafes, a lecture hall, and bookstores, with the suite of gallery stands separated by a large architectural facade with a screen.

***Reference***

The Saint-Petersburg Art Fair 1703 has been held since 2022. The project was initiated [by Gazprom PJSC](https://www.gazprom.ru/) and aims to promote contemporary art, develop collecting practices, and bring representatives of the art community together. In 2023, the second 1703 Fair was attended by more than 15,000people, and the number of viewers of the lectures’ live broadcasts exceeded 2.5 million. The project is supported by the Committee for Culture of St. Petersburg and the Central Exhibition Hall Manege. The Fair features in the SPIEF St. Petersburg Seasons Cultural Festival programme. The initiator of the fair, Gazprom PJSC, contributes extensively to the support and development of culture and art in St. Petersburg. Among the company's projects are the reconstruction of the Lyon Hall, the Church of the Resurrection of Christ, and the Zubovsky wing of the Catherine Palace of the "Tsarskoye Selo" State Museum Reserve, the refurbishment of the Chinese Palace of the "Peterhof" State Museum Reserve in Oranienbaum, support for exhibition and restoration projects at the State Hermitage Museum, the State Russian Museum, the Faberge Museum, and the implementation of the multifunctional social project ["Friends of St. Petersburg".](https://spbfriends.ru/media)